

INGLÊS

LETTERS

Science talent redirected

"Is Science Talent Squandered?" (SN: 5/31/97, p. 338) sent me into a reverie of my precollege days. Having achieved, at 10 years of age, minor celebrity status in *Nation's Business* by inventing a "new" cotton picker, having burned holes in my parents' basement ceiling with my huge Gilbert chemistry set, and having been given a key to the high school lab to conduct my own experiments on weekends, I knew I would be a scientist.

Then came college and the public denigration (in an introductory chemistry class) of my poetic expression of the practical application of combustion. Literary and artistic teachers and friends enjoyed my "weird" presentation, so I joined their ranks instead, achieving modest adult recognition as a writer but still finding my real reading interest in science.

If I had found a Carl Sagan some 40 years ago, I might be in a different college in my university today, but perhaps with different regrets.

F. Richard Thomas, Professor of American Thought and Language, Michigan State University, East Lansing, Mich.

[*Science News*, 26 July 1997, vol. 152]

V.67 - O artigo intitulado "Is Science Talent Squandered?"

- narra a evolução acadêmica de F.R. Thomas.
- tornou F.R. Thomas uma pequena celebridade.
- fez F.R. Thomas lembrar-se de tempos passados.
- foi escrito para Carl Sagan.
- foi publicado em *Science News*, à página 338, no dia 5.

V.68 - F.R. Thomas

- tornou-se um adulto muito famoso, apesar de ter sido considerado estranho por seus professores e colegas universitários.
- impressionou tanto alguns professores de literatura, ao discorrer sobre combustão em uma aula de química, que foi convidado a unir-se a eles, tornando-se escritor.
- foi considerado uma celebridade pela revista *Nation's Business*, após ter inventado uma "nova" embalagem para cotonetes aos 10 anos.
- começou a reverenciar seu tempo de estudante secundário após ter lido o artigo intitulado "Is Science Talent Squandered?".
- não foi muito bem-sucedido, em uma aula de química, ao expor seu ponto de vista sobre o uso da combustão.

V.69 - "If I had found a Carl Sagan some 40 years ago, I might be in a different college in my university today." (linhas 16-17)

Qual das alternativas abaixo expressa a mesma idéia da oração acima?

- If I ought to find a Carl Sagan 40 years ago, I would have been in a different college in my university today.
- If I may find a Carl Sagan, I'll perhaps be in a different college in my university today.
- If I should find a Carl Sagan today, I would perhaps be in a different college in my university.
- Had I found a Carl Sagan 40 years ago, I could have been in a different college in my university today.
- Unless I can find a Carl Sagan today, I'll never be in a different college in my university.

V.70 - De acordo com o texto, F.R. Thomas

- é discípulo e admirador de Sagan, apesar de lamentar tê-lo conhecido há apenas 40 anos.
- gostaria de ter conhecido Sagan há 40 anos, para se arrepender menos das realizações de sua vida.
- encontrou Sagan na universidade em que leciona, embora numa faculdade diferente da sua.
- acredita que poderia ter seguido um rumo diferente na vida, se tivesse lido Sagan há 40 anos.
- conheceu Sagan pessoalmente há pouco tempo.

V.71 - Escolha a "question tag" correta para: "I knew I would be a scientist." (linha 8)

- didn't I?
- wasn't I?
- won't I?
- don't I?
- would I?

V.72 - Quando adulto, F.R. Thomas tornou-se

- professor de filosofia americana, tendo perdido todo o interesse pela química.
- um escritor que, mesmo após ganhar certa fama, manteve o gosto pela leitura científica.
- um poeta expressivo que, graças a seus professores de artes e literatura, alcançou reconhecimento público.
- um escritor de renome, apesar de ser um homem muito modesto, cujo verdadeiro interesse é a ciência.
- cientista e professor em Michigan, nos Estados Unidos.

VARIOUS ARTISTS

Brasil: A Century of Song

Blue Jackel CD 5001/4-2, £44.49

The spirit lives on.

Whether or not Brazil can hold out against the steady march of MTV and the multinational McDonaldisation of pop music, the legacy surveyed in this four-volume potpourri is reassuringly luxuriant and multifaceted. First impressions are not entirely encouraging, since several important figures are missing from the play list: although Milton Nascimento contributes two numbers to the final disc, devoted to contemporary strands of that amorphous entity, MPB – Musica Popular Brasileira – you will look in vain for Gilberto Gil, Caetano Veloso or Elis Regina. But Joao Gilberto, Gal Costa and the guitarist Baden Powell, among many others, do make an appearance elsewhere. Carnival, understandably, gets a whole disc to itself. The section on folk and traditional forms even throws in a field recording of a *candomble* religious rite, preceded by an overdue reminder that Carmen Miranda amounted to more than a model for gaudy headwear.

Clive Davis

[*The Sunday Times*, 27 July 1997]

V.73 - Choose the question for the statement: "The spirit lives on." (line 1)

- a) Where does the spirit live?
- b) What does the spirit live on?
- c) Which lives on?
- d) Who lives on the spirit?
- e) What lives on?

V.74 - According to the passage,

- a) Brazilian music has lost its identity.
- b) Brazilian pop music is being jeopardized by foreign influences.
- c) MPB's attempts to resist the invasion of American music have been in vain.
- d) Brazil will hardly resist the invasion of foreign music.
- e) there has been a steady stream of programmes about MPB on MTV.

V.75 - The reviewer states that the CDs

- a) include Carmen Miranda's greatest hits.
- b) feature all of Brazil's major artists of our century.
- c) include traditional marches as well as folk songs.
- d) are preceded by a brief survey of Brazilian music.
- e) contain a rich miscellany of music styles.

V.76 - For the reviewer, MPB

- a) lacks originality.
- b) owes a great deal to Milton Nascimento.
- c) lacks form.
- d) is the poorest section of the CDs.
- e) has always impressed foreigners.

V.77 - According to the passage,

- a) Caetano Veloso has been left out of the CDs.
- b) a whole disc has been devoted to Carnival and Carmen Miranda.
- c) Gal Costa has been included in the fourth disc.
- d) only studio recordings have been used for the CDs.
- e) Brazilians still miss Elis Regina.

V.78 - "do make an appearance elsewhere" (lines 13-14) means

- a) are also mentioned somewhere else.
- b) have understandably been misplaced.
- c) actually appear in the right section.
- d) have actually been included in another section.
- e) have also been included in the section mentioned.

V.79 - The passage tells us that

- a) the final disc includes a brief survey of the legacy of Carmen Miranda.
- b) the CDs include a reminder of what Carmen Miranda actually represented.
- c) Carmen Miranda left an impressive legacy.
- d) for Americans, Carmen Miranda was far more than a model for gaudy headwear.
- e) the legacy of Carmen Miranda will always be remembered.

V.80 - The reviewer's opinion about the CDs is

- a) quite biased.
- b) wholly favourable.
- c) not altogether favourable.
- d) somewhat offensive.
- e) wholly unfavourable.